



## **ADDENDUM #1**

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**DATE:** 15 November 2024

**PROJECT:** Gabreil Daveis Tavern  
Bathroom Demolition & East Wall Restoration

**OWNER'S REP:** Christie Ehret, Chief Financial Officer  
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**ARCHITECT:** Margaret Westfield, R.A.  
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### **STRUCTURAL**

**ENGINEER:** Brian Wentz, P.E.  
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The following information amends the Bid Documents including the Structural Drawing Set titled "GABRIEL DAVEIS TAVERN MUSEUM HOUSE," Sheets S100 & S101, dated October 2024, prepared by Keast & Hood Structural Engineers, the Project Manual titled "Gabreil Daveis Tavern Bathroom Demolition & East Wall Restoration" prepared by Westfield Architects & Preservation Consultants dated October 2024, and the Township-issued bidding documents, and shall be included in the Contractor's bid proposal.

### ***CLARIFICATIONS AND CORRECTIONS***

#### **1. REVISED DRAWINGS:**

- a. Amend Drawing note on 2/S100, First Floor Demolition Plan, to read "Note: Disconnect all Power, Plumbing, and HVAC ductwork connections from the main house prior to wall demolition." The drawings will be reissued for permits with this revised note that acknowledges that there is a HVAC supply duct that runs from the

basement of the house under the floor of the bathroom that will have to be disconnected as part of the Contractor's work.

**2. CHANGES TO PART 1, II. SCOPE OF WORK:**

- a. Modify item 4 to add to the end of the sentence: "after salvaging the two historic doors and their hardware."
- b. Modify item 9 to read, "Painting of the new plaster and baseboard and the existing plaster walls, ceiling, trim (including the continuous surfaces of the door surrounds into the adjacent rooms), and both doors (on both sides) of the original kitchen room's interior to match the existing room finish colors (Base Bid and part of Deduct-Alternate #1)."

**3. CHANGES TO SECTION 01010 - SUMMARY OF PROJECT:**

- a. Modify Paragraph 1.1.I.3 to read:  
"3. Demolish bathroom addition after salvaging two historic doors and their hardware for the Owner."
- b. Add to Paragraph 1.2.C.:  
7. Future events on weekends in 2025, before which Contractor will receive at least one full week's notice.  
D. Township will remove artifacts, wall hangings, and furnishings from the kitchen room prior to the Contractor beginning work.

**4. CHANGES TO SECTION 01015 - PROJECT REQUIREMENTS:**

- a. Add to Paragraph 1.1.H the following sentence: "Township will waive their permit fees for this project."

**5. CHANGES TO SECTION 02070 - Selective Demolition:**

- a. Modify Paragraph 1.1.A.1. to read, "Remove existing bathroom addition (after salvaging two historic wood doors and their hardware) and adjacent boxwood bush."
- b. Modify Paragraph 1.1.A.4. to read, "Carefully remove modern CMU bathroom foundations and below-ground piping (after capping off of piping, electrical, and ductwork to remain in the basement and piping to cess pool to be abandoned in the ground beyond the footprint of the bathroom addition), avoiding over excavation due to archaeological sensitivity. "
- c. Modify Paragraph 1.1.A.5. to read, "Protect all portions of building adjacent to or affected by selective demolition, including the pipe located slightly above ground approximately 6 feet to the north of the bathroom addition that appears to be an oil fill and is currently marked with an orange cone."

**6. ADD TO SECTION 09215 - Veneer Plaster:**

- a. 1.1.A.2. Patch cracks and surface imperfections in existing plaster walls of original kitchen room that are scheduled to be repainted.
- b. 3.1.F. Fill any cracks and surface imperfections in plaster walls scheduled to be repainted. Sand smooth and prepare both new plaster and existing plaster for priming and painting.

**7. ADD TO SECTION 09900 - Painting and Coating:**

- a. 1.1.A.1. New and existing plaster wall surfaces.
- b. 1.1.A.2. Existing plaster ceiling.
- c. 1.1.A.3. New and existing baseboard and trim in original kitchen.
- d. 1.1.A.4. All surfaces of the two doors to the room, one from the rear entrance hall and one from the second floor stair hall.
- e. 1.1.A.5. All three doorway surrounds (at the rear entrance hall, the second floor stair hall, and the front parlor where there is no door), including the reveals and the door trim on the opposite side of the doorway so that the paint color will be continuous on the surrounds and will match the re-painted doors when in the closed position.

**END OF ADDENDUM #1**